

# Dr. Inês Bento Coelho

## RESEARCHER, LECTURER, ARTIST

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### Education

- 2019 **Ph.D. Fine Art.** School of Fine Art, The Glasgow School of Art.  
*Performing Sites: choreographic approaches in installation practice*
- 2015 **Learning & Teaching in Context** (Semester 1). Postgraduate Certificate in Learning and Teaching in the Creative Disciplines. Learning and Teaching, The Glasgow School of Art.
- 2013 **M.A. Fine Art.** Central Saint Martins, University of the Arts London.
- 2007 **BA Fine Art Sculpture.** Faculty of Fine Arts, University of Lisbon.

### Research Experience

#### 2020-current **Post-doctoral Researcher**

School of Film, Music, and Theatre; University College Cork, Ireland

Project: *VISIONING THE FUTURE: Artistic Doctorates in Creative Practice*

Funded by the National Forum for the Enhancement of Teaching and Learning in Higher Education.

Supervision: Professor Jools Gilson

### Publications

**Bento-Coelho, I.**, 2018. *Listen to the others: the rehearsal process as a constant act of care.* Scottish Journal of Performance, 5(1): pp. 63–81. Available at:

[https://www.scottishjournalofperformance.org/Bento-coelho\\_listen\\_to\\_the\\_others\\_SJoP0501\\_DOI\\_10.14439sjop.2018.0501.06.html](https://www.scottishjournalofperformance.org/Bento-coelho_listen_to_the_others_SJoP0501_DOI_10.14439sjop.2018.0501.06.html)

[Accessed: 7 September 2019].

Zioga, P. and **Bento-Coelho, I.**, 2015. *Catherine Street's Muscle Theory: an assemblage of organicity.* In: Central Station. Available at:

<http://thisiscentralstation.com/featured-blog/catherine-street%E2%80%99s-muscle-theory-an-assemblage-of-organicity/> [Accessed: 28 April 2015].

### Practice-Based Outputs

- 2018 **Workroom II**, SWG3 Photo Studio, Glasgow
- 2017 **Experiments on Landscape**, Centre for Contemporary Arts, Glasgow  
**Workroom I**, The Work Room, Tramway, Glasgow (<https://vimeo.com/292952682>)  
**Landscape**, Studio Pavilion, House for an Art Lover, Glasgow
- 2016 **Whereabouts You Are**, Reid Gallery, Glasgow (<http://radar.gsa.ac.uk/4969/>)  
**This is Not About Dance, This is Not About Movement, This is Not About Performance**, Reid Gallery, Glasgow (<https://vimeo.com/307671845>)  
**Birds**, The Glasgow School of Art, Glasgow (<https://vimeo.com/304140118> and <https://vimeo.com/304139741>)  
**Doors**, The Glasgow School of Art, Glasgow (<https://vimeo.com/304573400>)

2015 ***Behind the Scenes***, The Art School, Glasgow

### Grants and Awards

- 2015–2018 **PhD Scholarship Award**: €82,500. Foundation for Science and Technology, Portuguese Government, Portugal
- 2017 **Student Initiated Project Funding**. The Art School, Glasgow, UK  
**The Work Room Residency Bursary**: £500. The Work Room, Glasgow, UK
- 2014–2015 **Postgraduate Welcome Scholarship Award**: £2,500. The Glasgow School of Art, UK
- 2014 **Fulbright Fellowship**: \$10,000 (declined). Fulbright Commission, Portugal
- 2012 **MA in Fine Art Scholarship Award**: £3,000. Arts and Humanities Research Council, UK
- 2009 **INOV-ART Program**: €21,501. Ministry of Culture, Government of Portugal, Portugal
- 2008 **Leonardo Da Vinci Program**: €7,200. European Union
- 2005–2006 **Erasmus Program**: €2,250. European Union

### Invited Talks

- 2016 ***On the Choreographic Beyond Bodies***. Centre for Contemporary Arts, Glasgow, 4 December
- 2014 ***The role of performance in public spaces***. Croydon College of Art, Croydon, 12 May
- 2014 ***Pursuing Creative Careers***. Arpad Szenes-Vieira da Silva Foundation, Portugal, 28 April

### Conference Participation

- 2017 ***Choreography beyond the Human Body: Screendance as an Expanded Choreographic Practice***. Light Moves Symposium, 3 November
- 2016 ***Choreographic Methods in Installation Work: Intersections Between Visual Arts and Dance***. National Association for Fine Art Education, Fine Art Research Network Symposium, 15 July
- 2015 ***Borrowing methods: what might creative practitioners in visual arts and dance learn from each other?*** 4<sup>th</sup> International Postgraduate Arts and Humanities Conference, University of Glasgow, 26 May

### Department Talks

- 2015 ***A choreographic approach to making installation work***. The Glasgow School of Art, Glasgow, 8 March
- 2013 ***From Thought To Artwork***. Central Saint Martins, University of the Arts London, 3 June

### Teaching Experience

- 2019–2020 **University of Glasgow, External Relations, Affiliated Lecturer**  
*History of Art*, Access to Higher Education Diploma (September 2019–April 2020)  
*Great Art Collections: Europe and North America* (September – October 2019)  
*Understanding Minimalism and Installation Art* (July 2019)  
*20<sup>th</sup> century artists* (January–February 2020)

- 2016–2018 **The Glasgow School of Art, School of Fine Art, Graduate Teaching Assistant**  
**Master of Research in Creative Practice (MA):**  
*Collaboration and Spatial Practices*, first semester, 2016 and 2017  
*Breaking out difficult text*, first semester, 2016 and 2017  
*Framing Theory and Practice*, first semester, 2016 and 2017  
*Choreographic Thinking: installation, video, and performance*, first semester, 2016 and 2017  
*Performing Spaces: applying choreographic approaches to installation practices*, the Practice of Research, first semester, 2016 and 2017  
*Understanding and Organising your practice as a source of data*, the Process of Research, second semester, 2018  
*Literature Review tutorials*, second semester, 2017 and 2018  
*One to one tutorials*, first and second semester, 2017 and 2018  
*Critical feedback sessions*, first and second semester, 2016 and 2017  
*Student research presentations*, first and second semester, 2016 and 2017  
**Sculpture and Environmental Art (BA):**  
*One to one tutorials*, Year 2 and Year 3, second semester, 2016  
*Studio presence*, Year 3, second semester, 2016  
*Critical feedback sessions*, Year 4, second semester, 2016  
*Public projects presentations*, Year 4, second semester, 2016
- 2017 **University of Derby, School of Arts, Visiting Lecturer**  
*Choreography in Visual Arts*, BA (Hons), second semester, 2017  
*One to one tutorials*, Years 2 and 3 BA (Hons), second semester, 2017
- 2013 **University of the Arts London, Central Saint Martins, Associate Lecturer**  
*Sited practices in the urban sphere*, Year 2 BA (Hons), second semester, 2013  
*Developing Career Strategies*, MA, second semester, 2012
- University of Lisbon, Faculty of Fine Arts, Visiting Lecturer**  
*Professional Practices for Artists*, FBAUL Summer School, 2013
- 2012–2014 **University of Porto, Faculty of Fine Arts, Visiting Lecturer**  
*Professional Practices for Creative Practitioners*, 18h accredited course, March 2012, November 2012, March 2014

## Service to Profession

- 2019 **The Work Room**, The Work Room Bursaries, selection panel  
 2016–2017 **Scottish Practice as Research Network**, co-founder and committee member

## Extra Training

- 2010 **Certificate of Professional Aptitude**. Equivalent to Preparing to Teach in the Lifelong Sector. NHK, Formação e Novas Tecnologias, Portugal.  
 2005–2006 **Erasmus Programme**. Royal Academy of Fine Arts, University College Ghent.

## Non-academic Work

- 2015 Learning Assistant, Glasgow Life, Glasgow  
 2013 Project Assistant, Central Saint Martins, AIR Studio, and Islington Council  
 2010–2014 Artist Assistant, Freelance  
 2009–2010 Arts Administrator, Ministry of Culture, INOV-ART Programme, Los Angeles

## Teaching Areas

Performance and Performativity  
Space, place, and site-specificity  
The Judson Dance Theatre, post-modern dance, performance and performativity  
Contemporary choreography in visual arts  
Visual arts in the 1960s and 1970s: minimalism, conceptual and installation art  
Sculpture in the expanded field  
Writing, research skills, and supervision  
Professional practices for artists  
Art History with a focus on 19<sup>th</sup> and 20<sup>th</sup> century

## Professional Memberships

2016–present **Higher Education Academy**, Associate Fellow  
**National Association for Fine Art Education**, Member  
2010–2011 **Portuguese Association of Project Management**, Young Crew Portugal, Vice-President

## Residencies and Collaborative Projects

2017 **Toolbox**. With Carrie Hanson, The Seldoms, and Fraser Taylor. International collaboration supported by MacArthur Foundation. House for an Art Lover, Glasgow  
**Workroom**. Artist-in-Residency. The Work Room, Glasgow  
2015 **Enheduanna. A Manifesto of Falling**. Choreographer. Centre for Contemporary Arts, Glasgow  
2014 **Croydon School of Art**. Artist-in-Residence. Croydon School of Art, Croydon  
2012 **Expanding Fields Live**. Artist-in-Residence. AIR Studio, London  
**AIR Mini Residency**. Artist-in-Residence. AIR Studio, London  
**Marble and Celluloid**. Central Saint Martins and Nantes School of Art; UK and France

## References

Available upon request.