

Performers – Participant Information Sheet

PhD Research Project: Choreography as a visual art method – devising installations through a choreographic approach

You are invited to take part in a research project. Please read the attached Information Sheet carefully and discuss it with others if you wish. For any questions please contact me at the address below.

My name is Inês Bento Coelho and I am a visual artist and researcher at Glasgow School of Art. I am currently working on a research project that examines how artists may use choreographic processes to make artworks. You can see my work online at www.inesbcoelho.com.

Purpose of the study

I intend to investigate how artists apply choreographic strategies in installation and site-specific work. The project considers translating choreography as a method to the visual arts, examining this in relation to sculpture, performance, and site-specificity. I will explore this in practice, by creating installation works with participants in public locations, using choreographic approaches.

Do I have to take part?

You do not have to take part. You are invited to take part and you may withdraw from the process at any time you wish and without giving a reason.

What will happen if I wish to take part?

You will attend an initial 30min informal meeting where we will go over the procedures and locations. This is an opportunity for you to ask further questions and ensure you are comfortable with the work we will be doing. Following this, there will be a short trial session. This allows me to confirm you are eligible for the research and enables you to have a clearer notion of the project. Then, we will meet for 2h, over a one or two-week period in a total of 8 hours. While basic performance training is required, you do not need any specific or advanced training to take part, and you do not have to perform any activities you do not wish to. I will keep in contact via email and advise of dates and locations as the locations may change.

What if I change my mind?

You have the right to withdraw from the project at any time without disadvantage to yourself and without having to give any reason. If you wish to do so please inform me in person, by telephone or in writing. My contact details can be found below.

What are the advantages/disadvantages of taking part?

By taking part you will be involved in a research project and will be able to contribute your views towards it. You will gain experience working with a professional artist, gaining an insight in installation, site-specific work, and visual spatial practices. You will expand the scope of your practice into other fields and gain an understanding of interdisciplinary approaches to performance making. The main disadvantages are time commitment and working outside exposed to weather conditions. You will receive an invitation to any future exhibitions or events that your participation has helped to develop and a shopping voucher as a thank you note.

What will happen to the information I give?

The sessions will be filmed and photographed. This information will be stored safely in external hard drives for a period of 5 years. These images will be used for developing and creating artworks, which may be exhibited in gallery spaces or in outside locations. The images (including film and photography) will be edited and may be shown in different formats. All images created and copyrights belong to Inês Bento Coelho.

Researcher

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