

PhD Scholar, Fine Art School, The Glasgow School of Art

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SELECTED EXHIBITIONS

- 2016 *Whereabouts you are*, Reid Gallery, The Glasgow School of Art
- 2016 *Birds*, Tontine Lecture Theatre, The Glasgow School of Art
- 2015 *Behind the Scenes*, Project Space 1, The Art School, Glasgow
- 2014 *Voids in Time*, Parfitt Gallery, Croydon [Two-Person Exhibition]
- 2014 *Inside/Outside*, Parfitt Gallery, Croydon
- 2014 *Everything Must Go*, Thomas Brothers, Archway Investigations and Responses, London
- 2013 *Show One*, Lethaby Gallery, Central Saint Martins, London
- 2012 *MA Fine Art Auction*, Lethaby Gallery, Central Saint Martins, London
- Interim Show*, V22, London
- Between The World And Nothing*, The Old Woodworkshop, London
- 2011 *Summer Calling*, 3+1 Gallery, Lisbon
- 2010 *48min.*, Cambridge Changing Spaces, Cambridge [Two-Person Exhibition]
- 2008 *Planos Frágeis* (Fragile Sections), Cooperativa de Gravadores Portugueses (Portuguese Printmakers Association), Lisbon
- Cambridge Open Studios*, St Barnabas Press, Cambridge
- Finalistas de Desenho* (Drawing Finalists), Ministry of Justice, Lisbon
- 2007 *Escultura V* (B.A. Show), Jardim dos Sete Castelos, Oeiras
- Espaço Adorna-Corações*, curated by Estefânia de Almeida, Oporto
- Escultura* (Sculpture), Casa da Cultura dos Olivais, Lisbon
- O Auto Retrato na Fbault* (Self-portrait at the Faculty of Fine Arts), Lisbon
- 2006 *Kask Week* (end of year show), Hogenschool Ghent, Ghent, Belgium
- 2005 *Modus Operandi*, Microarte Gallery, Lisbon (with Pedro Matias and Marta Faustino)
- Dove Sculpture Awards*, Lisbon (shortlisted)
- 2004 *D. Fernando II*, Oeiras (shortlisted)

PROJECTS AND RESIDENCIES

- 2017 *Artist-in-Residency. Toolbox*, with Carrie Hanson, The Seldoms, and Fraser Taylor. International collaboration supported by MacArthur Foundation, House for an Art Lover (upcoming)
- 2017 *Artist-in-Residency. The Work Room*, 15-28 May, Glasgow
- 2015 *Choreographer. Enheduanna, A Manifesto of Falling*. CCA, 30 and 31 July, Glasgow
- 2014 *Artist-in-Residency. Croydon College of Art*, Croydon
- 2012 *Expanding Fields Live*. Workshop on collaboration, Archway Investigations and Responses, London
- 2012 *Artist-in-Residency. AIR Mini Residency*, Archway Investigations and Responses, London
- 2012 Collaboration project. *Marble and Celluloid*, Central Saint Martins and Nantes School of Art, London and Nantes
- 2012 Collaboration project. *Between the World and Nothing*, Artist collective project and site-specific exhibition, London
- 2010 Vice-President. Young Crew Portugal, APOGEP (Portuguese Association of Project Management), Lisbon [voluntary role]

GRANTS AND AWARDS

- 2017 Student Initiated Project Funding, The Art School, Glasgow, UK
- 2016 The Work Room Residency Bursary, Glasgow, UK
- 2015 FCT PhD Scholarship Award, Foundation for Science and Technology, Portugal
- 2014 Fulbright Fellowship (declined), Portugal
- 2014 Postgraduate Welcome Scholarship Award, Glasgow School of Art, UK
- 2012 Arts and Humanities Research Council (MA tuition award, Central Saint Martins), UK
- 2012 Red Mansion Art Prize (shortlisted), The Red Mansion Foundation
- 2009 INOV-ART Program, (McGroarty Arts Center, CA, USA), Ministry of Culture, Government of Portugal

- 2008 Leonardo Da Vinci Program, European Union
 2005 Erasmus Program, European Union

TEACHING

- 2016–18 **Graduate Teaching Assistant** – The Glasgow School of Art, M.Res Creative Practice (January – current)
 Delivered seminars, lectures, one-to-one tutorials and group critiques
- 2017 **Visiting Lecturer** – University of Derby, BA (Hons) Fine Art
 Delivered an Artist Talk, *Choreography in Visual Arts*, and one-to-one tutorials, 3rd and 4th year FA students.
- 2015/16 **Graduate Teaching Assistant** – The Glasgow School of Art, Sculpture and Environmental Art (January – May)
 Group critiques and one-to-one tutorials with 3rd and 4th year students
- 2010 **Private Tutor (2010 – current)**
 Currently supporting a BA Hons Art History student with academic writing.
 Previously: private drawing classes, A-levels, and Scottish Higher in Art and Design.
- 2014 **Artist-in-Residence** – Croydon School of Art, Croydon College, Croydon (January – July)
Inside/Outside - collaboration workshop on performance in public spaces. 3rd year BA Fine Art, 30h. Students produced video, site specific, and photography work. The project outcomes were exhibited at Parfitt Gallery.
- 2014 **Workshop teacher** – Peckham Platform, London (February)
 Delivered bookbinding workshops for adults and children.
- 2014 **Teacher Cover and Teaching Assistant (SEN)** – Impact Teachers, London (May – June)
 Provided cover supervision and cover teaching assistance in mainstream and SEN high schools.
- 2013 **Visiting Lecturer** – University of the Arts London, Central Saint Martins, BA (Hons) Fine Art
 Delivered an Artist Talk, *Working outside the studio*, 2nd year BA Fine Art students
- 2013 **Teaching Assistant (SEN)** *How in The World do We Know*, produced by AIR, Islington Council, A Million Minutes Commission (Sept. – Dec)
 Supported artist M. Lewis conducting sound and movement sessions for deaf blind people with SEN.
 Movement workshops - planned, prepared and delivered movement sessions in workshops.
- 2010 **Workshop teacher** - Higher Institute of Business and Labour Sciences, Young Crew CreACTivity Workshop, Lisbon
 Designed and delivered *Creativity: from arts to management*, a creativity workshop for students aged 18-25.

Course Designed & Implemented

- Professional Practices for Artists* - short course on professional practices beyond art school, 18h. Planned, prepared and delivered at:
 Faculty of Fine Arts University of Porto, Portugal (March 2012, November 2012, March 2014)
 Arpad Szenes-Vieira da Silva Foundation, Lisbon (April 2014)
 Faculty of Fine Arts University of Lisbon, FBAUL Summer School, Portugal (June 2013)
 Palácio das Artes, Portuguese Youth Foundation, Porto, Portugal (March 2013)

RELATED PROFESSIONAL EXPERIENCE

Professional Organisations

- 2016/17 Committee Member of *Scottish Practice as Research Network*, Scottish Graduate School of Arts and Humanities

Conferences Presentations

- 2016 *Choreographic Methods in Installation Work: Intersections Between Visual Arts and Dance*. Fine Art Research Network Symposium, *Research Practice Practice Research*, National Association for Fine Art Education 15th July 2016
- 2015 *Borrowing methods: what might creative practitioners in visual arts and dance learn from each other?* 4th International Postgraduate Arts and Humanities Conference, University of Glasgow, Glasgow

Seminars Organized

- 2013 *From Thought To Work*. Public seminar on artistic methodologies, UAL, Central Saint Martins, London

Oral Communications and Artist Talks

- 2017 *Workroom*. Performance followed by artist talk, The Work Room, Tramway
- 2016 Artist talk at *Fictional Matters*. Curated by Colette Sadler, Centre Contemporary Arts, Glasgow
- 2016 *Choreography as a Visual Arts Method*. Research Degree Presentation, Glasgow School of Art, Glasgow
- 2015 *A choreographic approach to producing installation work*. Research Degree Presentation, Glasgow School of Art, Glasgow
- 2014 *The role of performance in public spaces*. Artist Talk, 3rd year BA Fine Art, Croydon College of Art, London
- 2014 *Pursuing creative careers*. Artist Talk, FAZ 15-25, Colectivo de Jovens da Fundação Vieira da Silva, Lisbon

Employment

- 2014-15 Learning Assistant, Glasgow Life, Glasgow
- 2014-15 Library Assistant, Glasgow School of Art, Glasgow
- 2013 Project Assistant, *What do we know in the world?*, by Matt Lewis, A Million Minutes Commission, London
- 2011-14 Artist Assistant, Vasco Araújo and Rodrigo Oliveira, Lisbon
- 2010 Tour Guide and Exhibition Assistant, EDP Foundation, Lisbon
- 2009 Arts Administrator, McGroarty Arts Center, CA, USA (internship)
- 2008 Printmaking Technician, St Barnabas Press, Cambridge, UK

EDUCATION

- The Glasgow School of Art**, PhD Research Candidate (current)
- The Glasgow School of Art**, Postgraduate Certificate in Learning and Teaching, Module One (2015)
- Central Saint Martins**, University of the Arts London | M.A. | Fine Art (2011 – 2013)
Dissertation Title: "How it is possible to become one with space!"
- Faculty of Fine Arts**, University of Lisbon | B.A. | Fine Arts - Sculpture [5-year BA] (2002 – 2007)
- Royal Academy of Fine Arts**, University College Ghent, Belgium | Erasmus Student (2006)